

Day Time Recordings at The Royal Room



Band: _____ Date: _____

The Royal Room has the ability to record any performance on Pro Tools 10.0.1. If the band requests the engineer to record, the recordings are available for purchase by the performers. While The Royal Room offers live recordings of any performances the venue is also available for recording during the day. If you have any questions about the recordings or fees please speak to your sound person, or contact us at the email addresses/ phone numbers at the bottom of this form.

To obtain your files we transfer the data to an external hard drive, laptop or flash drive that you provide. **Please bring the storage device to the performance.** Otherwise contact your engineer and organize another time to come to the club to pick them up.

Understand the files you receive: The Royal Room provides "raw files". Raw files are *not* completed tracks, they are individual tracks from the Protools session. If you purchase the 4 mono tracks (Room Mic L/R, Soundboard feed L/R) you will receive four individual audio files, one for each track, and they need additional processing before use as a bounced .mp3 or .wav.

Having your files mixed: We offer raw files so the musician has the option to mix the tracks themselves. If, however, you do not have a way to mix them or would like someone else to do them for you, your sound engineer can mix the files down at an hourly rate, which is left to the engineer's discretion.

Day Time Recording Fees

\$35.00 per hour (includes house engineer*), 4 Hour Minimum. All sessions must be done by 4:00pm.

For sessions less than 4 Hours, \$50 per hour (includes house engineer). Still must be done by 4:00pm

***If you bring your own engineer we will still have a house engineer on staff. Recording rates remain the same.**

TOTAL FOR RECORDINGS: _____ **Date of payment:** _____ **Date of pickup:** _____

Confirmation of Payment

I, the undersigned, have read the contents of this form, and acknowledge I understand the conditions and details of the package I am purchasing.

Band member signature _____

Name: _____ Email: _____

Sound Engineer Signature: _____ Initials: _____

Contact Info

Kyle Mooney, Sound Engineer: kylesmooney@gmail.com 360-536-0498

Kari Erickson, Sound Engineer: missswift@gmail.com, 206-601-1197

Tristan Gianola, Booking/ Publicity: booking@theroyalroomseattle.com

Brad Rouda Production Manager: brad@theroyalroomseattle.com

Mack Fischer, Sound Engineer: mackscc@gmail.com, 425-891-9277